

Lumen in umbra (2018-2022)

Composer's note

This piece was originally composed as Part III "The Darkness of Light" of "Chiaroscuro Trilogy" (2017) for piano and string orchestra. In the solo version it acquired a new title as well as some musical additions.

Performance notes

The piece is to be played as a continuous flow, as a stream of sounds maintaining an inner pulse yet having a certain rhythmic flexibility. The indicated tempo can sometimes deviate slightly either speeding up or slowing down to avoid the mechanical nature of the rhythmic pulse. The texture of the left hand is to be played very evenly whereas the right hand creates a polyphony from changing upper and lower pitches.

Pedal indications are merely suggestions. The use of pedal is up to the performer.

Duration ≈ 5'